

TROUBLES ART

19 JANUARY – 28 APRIL 2019

NERVE VISUAL GALLERY, EBRINGTON

FREE ADMISSION

MAKING
THE
FUTURE

WWW.MAKINGTHEFUTURE.EU

Peace 
Northern Ireland - Ireland
European Regional Development Fund



Town, Country, People (1985-86) Locky Morris. BELUM, U201751-3 © Locky Morris

TROUBLES ART

IN PARTNERSHIP WITH
NATIONAL MUSEUMS NI

Drawn from the art collection at National Museums NI, the *Troubles Art* exhibition provides a broad representation of responses to the Troubles by a range of artists from Northern Ireland and beyond. The subjects, themes and meanings of the works are diverse and offer the perspectives of the artists themselves.

Some works are direct responses to violence inflicted on innocent victims. Some are shaped by the social and political outlook of the artists. Others capture visual aspects of conflict and division. Together they evoke a variety of experiences and emotions and reflect on the causes, impact and complexity of the Troubles.

The exhibition explores a range of themes which are universal to conflict – such as suffering and loss, violence and destruction, imprisonment, sectarianism, traditions, territory, and life in the midst of turmoil. The unique perspectives of artists themselves offer opportunities to consider the Troubles and their effects in ways other than through history and politics.

The exhibition forms a part of Making the Future, a major new cultural heritage project from Nerve Centre, National Museums NI, Public Record Office of Northern Ireland and Linen Hall Library. Making the Future is a €1.8m project supported by the European Union's PEACE IV programme that will explore the legacy of the past and create a vision for future change.

Troubles Art deals with themes of violence and division and their impact on individuals and society. If you have been affected by any of the content in this exhibition please contact WAVE Trauma Centre, 028 7126 6655.

All events in this programme are free to attend, however, registration is advised. For more information and to register, email: m.hamill@nervecentre.org or tel: 028 7126 0562.

MAKING THE FUTURE

Partners:

NMNI
NATIONAL
MUSEUMS NI



Funders:

Peace 
Northern Ireland - Ireland
an equal opportunity organisation



An Roinn Gnóthaí
Éiríochta agus Trádála
Department of
Foreign Affairs and Trade



Making the Future is a project supported by the European Union's PEACE IV Programme, managed by the Special EU Programmes Body (SEUPB).

LUNCHTIME TALKS

Artists who feature in the exhibition will discuss their work and artistic practice. All talks will take place in Nerve Visual and are free to attend.

- **Locky Morris** *Friday 25 January, 1pm*
- **Rita Duffy** *Date TBC*
- **Peter Richards** *Monday 25 February, 1pm*
- **Dan Shippides** *Thursday 28 March, 1pm*
- **Gerry Gleason** *Friday 19 April, 1pm*
- **John Keane*** *Thursday 25 April, 1pm*

*Please note venue for this talk is Nerve Centre,
7-8 Magazine Street, Derry-Londonderry



Woman in Bomb Blast 1974/1 (1974) F.E. McWilliam. BELUM.U2438 © The Estate of F.E. McWilliam



Funeral of a Victim (1969) Gladys Maccabe. BELUM.U2017.1 © The Gladys Maccabe estate



The Other Cheek? (1989) John Keane. BELUM.U5068 © John Keane

CURATOR TOURS

Friday 8 February & Friday 22 March
12.30pm - 1.30pm

Art curators from National Museums NI will explain the themes and concepts of Troubles Art through a guided tour of the exhibition.

COMMUNITY ENGAGEMENT

Take part in a community engagement programme led by National Museums NI. Go behind the scenes of exhibition curation, hear from artists involved in the exhibition, take part in artistic workshops and visit the Ulster Museum in Belfast.

For more information and to signup, contact Donal McAnallen:
donal.mcanallen@nmni.com or tel: 028 9039 5083

FILM SCREENINGS

Please note: venue for film screenings is Nerve Centre, 7-8 Magazine Street, Derry-Londonderry, BT48 6HJ.

It's not all bombs

Wednesday 30 January, 1pm

Children from the trouble torn city of Belfast talk about their everyday lives, what terrifies them about the city, and the many things they find to enjoy in Northern Ireland's capital.

In the Name of God

Wednesday 13 February, 1pm

A short experimental film from 1972 depicting the impact of conflict on everyday life in Belfast.

The Trouble with Art

Wednesday 27 February, 1pm

Exploring the role of visual artists in Northern Ireland. How the various artists relate to the Troubles is central to the film and is a naturally sensitive issue.

Lines of Fire

Wednesday 13 March, 1pm

Examination of poetry and conflict, including contributions from Michael Longley, Paul Durcan, Seamus Heaney and Tom Paulin, intercut with interviews and archive footage.

The Venus de Milo Instead

Wednesday 27 March, 1pm

A gentle, funny and thought provoking drama exploring issues of identity through the experiences of a Catholic teacher and her developing relationship with pupils at a largely Protestant school.

Above films shown with kind permission of BBC.

Visit [youtube.com/NationalMuseumsNI](https://www.youtube.com/NationalMuseumsNI) and search for the 'Art of the Troubles' playlist to view a series of interviews with artists from the exhibition.





MAKING THE FUTURE

WORKSHOPS FOR
CHILDREN & YOUNG PEOPLE

Workshops are free, however, pre-booking is required. Email m.hamill@nervecentre.org to reserve your place. All workshops materials will be provided. Parent/Guardian must attend.

JumpingCLAY (For ages 4+)

Saturday 19 January, Saturday 16 February & Saturday 30 March
11.30am - 12.30pm

Bring your imagination to life by making your own JumpingCLAY masterpiece to take home and treasure.

Creative Collages (For ages 6+)

Saturday 16 March & Saturday 6 April
11.30am - 12.30pm & 2.00pm - 3.00pm

Rip, snip, cut, and create your own piece of unique artwork to take home.

Get Crafty (For ages 5+)

Saturday 13 April, Sunday 14 April & Saturday 20 April
11.30am - 12.30pm & 2.00pm - 3.00pm

Easter-themed workshop for the whole family. Get hands on with glitter, feathers, ribbon, card, fabric and more. The possibilities are endless!

LEARNING OPPORTUNITIES

To book a facilitated school visit contact Niall Kerr: n.kerr@nervecentre.org
or 028 7126 0562

NERVE VISUAL

Eighty81, Ebrington
Derry-Londonderry
BT47 6FA

Gallery Opening Hours:

Tuesday – Saturday, 11am – 5pm
Sunday, 12 – 6pm

Facebook.com/nervevisual
Twitter.com/nervevisual

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